



MONTFORD

THE NEWSLETTER OF ASHEVILLE'S MOST HISTORIC NEIGHBORHOOD
Vol. 18 No. 6
JUNE/JULY '13

MNA—The Past 12 Months

What the Neighborhood Association Has Done

David Patterson, President

As the Montford Neighborhood Association moves forward with newly elected officers and board members (see page 14), I want to make you aware of the many activities the association has supported in 2012-2013 through financial donations and countless hours of volunteer effort.

During the past year:

- The MNA joined forces with UNC Asheville students, faculty, and staff for the second Greenway Work Day to plant, mulch, and clean up the 525 Broadway site. If you haven't stopped by recently, check it out.

continued on page 14...



Greenway Workday 2013

Spotlight on Good Neighbors Issue

Festival Shines Again
Complete Coverage

Montford Meets Festival Challenges

Fundraising from Neighborhood Sets Record

Daphne Young, Fundraising Coordinator



Daphne

Many thanks to Montford residents Hernan and Lou Ann Navarro and Brian May for offering matching challenges to increase festival donations from the neighborhood. The total raised through the two challenges was **\$3,435**.

continued on page 13...

Thank You to Our Volunteers

Teamwork Made the Festival Work

Kim Kennedy and Linda Meade, Volunteer Coordinators

Despite the early morning rain, the Tenth Annual Montford Music and Arts Festival was a huge success. After months of preparation, we were thrilled to watch vendors, guests, and volunteers all come together to celebrate



Kim(L) and Linda

Montford and enjoy great music, art, and food.
continued on page 15...



Hernan and Lou Ann Navarro



Brian May

MONTFORD TURNS OUT FOR SPRING

Here's to the Festival Committee!

All Volunteers, All Good Neighbors

Ben Scales, Festival Director

Editor Joe has been asking me for this article for weeks now, and while I've been putting off writing it, I've decided on a departure from my regular recap of the music at the festival. As in years past, we had wonderful music on two stages highlighting the rich musical and demographic diversity that makes Montford such an exciting place to live and work.

One moment that stands out above all in my memory was hearing the roar of the crowd after my daughter Emeline belted out the Sara Bareilles' "Love Song" from the Montford Stage. She's been asking me for stage time since just after last year's festival. You'd never know from hearing her sing that she's only 11. She'll definitely be back, and we'll showcase her instrumental skills as well.

But rather than write about all the different acts we heard, as I usually do in this space, I've decided to focus this article on the team of volunteers who pulled together to make this wonderful event happen, many of whom have been making it happen for many years. I'm going to try to describe the various contributions of the members of this year's festival committee, but I'm sure I'll leave some out. A festival like ours takes a village. Here are a few of our characters.



THESE FOLKS PUT TOGETHER THE FESTIVAL.

(L-R) Jerry Conner, David Patterson, Sharon Fahrer, Daphne Young, Linda Meade, Dave Baker, Kim Kennedy, Mary Trauner, Maya Contento, Ben Scales, Ross Terry

One of those characters is **Ross Terry**. Among many other tasks, Ross allocates the real estate acquired by the festival through the permit with the city among the various activities going on during the festival. The maps he creates, showing the location of every booth, driveway, tent, food truck, generator, fire hydrant, stage, barricade, and porta-potty, are essential to getting everything set up in the morning and to getting the permit in the first place. Ross also serves as the official archivist of festival photographs, having taken the majority of them himself. That he also wears the hat of Newsletter Layout Guy helps us immensely in publicizing the festival.



Emeline Scales and proud accompanist

Kim Kennedy and **Linda Bertling Meade** worked together as one to coordinate the huge number of volunteers it takes to put on our festival. Relying in part on the great work done last year by **Karen Kellow** and **Randy Hall**, who created and compiled written descriptions for all the volunteer jobs and established a computerized signup volunteer system, Kim and Linda pulled together a cohesive team of over 80 volunteers and trained them well to do what we needed. With an all-volunteer festival like ours, all the work that had to be done was performed by volunteers recruited and trained by Kim and Linda. We literally could not have done it without them.

The name of our first festival was the Montford Arts Festival. Music was present from the start but wasn't part of the title of the event until the second annual. For the past few years, **Maya Contento** has taken on the task of coordinating the art component of the festival. Maya serves as contact point for the artists who apply, and she personally reviews every application to ensure that the art presented is suitable to the standards our audiences have come to expect. Maya also recruits and coordinates the judges for the juried art show that has been a major part of every Montford Festival. The *Art* is in the festival because of Maya.

It was **David Baker's** idea, a few years back, to have a second stage full of performers from the neighborhood. Although his band had played at two previous festivals, he realized the number of slots available on the single Montford Avenue stage was insufficient to showcase the depth and breadth of what Montford's musicians have to offer.



Free Flow Band

The committee agreed that a second stage would be nice but couldn't figure out how to cover the added expense. David said, "Don't worry. I'll handle it."

Through sheer force of will and determination, he tracked down additional funding to make the second stage happen. He coordinated all the music on the Soco Stage for its first two years of existence, served as its stage manager this year, and continued to raise funds. David's commitment to our festival and neighborhood has been exemplary, and we thank him for it.

David Patterson is the president of the neighborhood association, and as if that isn't enough, he also serves as a valuable member of the festival committee. What began as a simple graphic design project to design a festival rack card has grown into a colossal graphics and sign production and management operation that David operates with apparent

DAY OF MUSIC, ARTS, FOOD, AND FUN

ease. Do you ever notice how all of the signs are accurate and spelled correctly? The fact that the only thing we can say about the signs is how nice they look is a testament to how hard David works. He also functions as a jack-of-all-trades problem solver in the months leading up to the festival and most importantly on festival day. We should give him a medal.

Over the years, a number of people have offered to help us with our website, but no one has taken over the task more seriously and completely than **Mary Trauner**. What she inherited a couple of years back was a website that was crippled by having had so many different webmasters with such different philosophies and technologies that Mary just decided to start over from scratch. What we have now is a fully functioning, comprehensive portal for managing the public's contact with the festival on the web, which is just what any festival needs. And we can take PayPal, too. God bless you, Mary, for all you do.



The Mad Tea

yet. Now, thanks to Jerry, we have a variety of merchandise such as mugs and t-shirts that sell out every year, providing a reliable revenue stream for the festival. He acts a liaison with the trash company, porta-potty company, doggie day care, bike corral, and more. Jerry manages the online and print publicity for the festival. On festival day, he works with arriving vendors and artists to facilitate their setup and breakdown. Throughout the day, he serves alongside the other volunteers, doing whatever needs to be done. I don't know how we ever managed to produce this festival without Jerry Conner, and I hope we never have to try.

Ours is a free festival. We don't sell tickets or charge admission. The reason we're able to put on this free street party and also make money for the neighborhood is the support of our sponsors. For the past several years, **Daphne Young** has solicited and collected most of that support. There were over **30** sponsors for this year's festival, and Daphne contacted, recruited, and received donations from all of them. Every year, well before the rest of us have even put the festival date on our calendar, Daphne has put in countless hours of work on the phone, email, and regular mail, chasing down the almighty dollar that makes the festival world go 'round. It's no exaggeration to say that but for Daphne's work, there would be no festival. Daphne, you're my hero.



Swayback "Revival"

When **Jerry Conner** started showing up at festival meetings a few years ago, I didn't know what to think. Here was this obviously talented, energetic fellow, full of great ideas and plans for our annual festival . . . but he hadn't even attended one



WestSound

Though he wasn't around for the group photo, we can't overlook the contributions of Editor **Joe Newman**, a sort of ex-officio member of the committee.

It's Joe who contacts neighbors and puts up signs announcing street closings and who works from the break of dawn on festival day to help get the site clear and ready. He also works hard wrangling folks like me to get their articles into the newsletter to make sure that you as neighbors stay fully informed as to what's going on with the festival and other key neighborhood events. Often, he has to hound me (and a few others) to do what they've promised to do so he and Ross can put together another one of the masterpieces they publish ten times a year.

I'll conclude with where it all began, **Sharon Fahrer**, the person without whom, as our neighbor Harry Anderson might say, none of this would be necessary. It was Sharon's idea, back in the early 2000s, to hold a little art show in the Montford Arts Center, a shop she operated in the space that is now Harmony Interiors. In addition to the work of artists from the neighborhood, Sharon was selling CDs from neighborhood musicians in her shop. One of those musicians was Ira Bernstein. Another was your humble scribe. She talked with Peggy Seeger and Irene Pypers-Scott, who operated Pypers' Place, the restaurant next door, about joining forces for such an event.

One thing led to another, and a festival was planned featuring live music inside Pypers' Place and Sweet Heaven Ice Cream Shop. Artists sold their wares both inside the Montford Arts Center and out on the sidewalk. Ira organized the music, and Sharon organized the art. The date was March 21, 2004. It was a little cold and rainy, but inside, everybody had a great time, and somewhere, in somebody's mind—Sharon's—it was decided to make the festival an annual thing, to move it to May, to move it outside and into the street.

Sharon, and Sharon alone, had the vision, drive, and determination to transform that little art show into the landmark event our festival has become. Now, here we are basking in the glow of the Tenth Annual. After last year's event, Sharon passed the title of festival director to me, but she kept doing most, if not all, of what she'd been doing in the past.

For instance, Sharon is responsible for getting our permit secured with the city. When the festival first moved to the street, the city was heavily involved, providing such necessities as signs, barricades, equipment, tents, and PA system, and the permitting process was much simpler. Over the years, the city's support has dwindled to the point where we now provide all our own equipment, print our own signs, and rent barricades from the city. Over that same period, the permitting process has expanded exponentially, with new and more onerous requirements such as emergency management, pet policies, insurance certificates, fire evacuation routes, and health department inspections added each year. Sharon has met each new requirement in stride.

continued on page 4...

CALENDAR

Montford Neighborhood Association Meetings:

- Third Tuesday of every month, Montford Community Center, Pearson Drive.
- Next meetings: June 18 and July 15, 2013, 7:00 p.m. Watch the list serve for agendas.

All residents are welcome! Everybody in Montford is a member of the neighborhood association.

Father's Day Garden Tour of Montford:

- Sunday, June 16, 1:00-5:00 p.m. to benefit Asheville Greenworks. Registration at William Randolph School on Montford Avenue. Contact rachel@ashevillegreenworks.org or visit www.greenworks.org.

Montford Park Players:

- William Shakespeare's *The Tempest*, Friday through Sunday, May 31-June 22, followed by *The Merchant of Venice*, Friday through Sunday, June 28-July 20. Performances at 7:30 p.m., Hazel Robinson Amphitheatre, 100 Gay Street, Montford. Free, but donations gratefully accepted. www.montfordparkplayers.org.

Blackbeard's Queen Anne's Revenge, 1718:

- Traveling exhibit of historic pirate artifacts. Monday-Friday, June 1-July 13, 10:00 a.m.-3:30 p.m. Western Archives Office, North Carolina Department of Cultural Resources, 176 Riceville Road, Asheville. Contact (919) 807-7389.

Montford Farmers Market:

- Wednesdays, now through November, 2:00-6:00 p.m., Chamber of Commerce parking lot.
- June 19—Harvest Dinner, July 10—Blueberry Bash. www.montfordfarmersmarket.com.

Montford Community Center Activities:

- Summer Playground Program for rising first to fifth graders, June 10-August 8, 8:30 a.m.-5:30 p.m., \$10 registration plus \$40 per week for first child, \$30 for additional child. Call now to preregister.
- Adult yoga, Tuesdays and Thursdays, 7:50-8:50 a.m., \$1
- Badminton and table tennis, Tuesdays and Thursdays, 5:30-8:00 p.m., Free
- Adult basketball, Wednesdays, 6:00-8:00 p.m., Free
- Adult martial Arts, Tuesdays and Thursdays, 7:00-8:00 p.m. \$10
- Youth lion dancing, Tuesdays, 6:00-7:00 p.m., \$10
- Open climbing wall, Tuesdays, 11:00 a.m.-1:00 p.m., \$2.

Hot August Night 5K Race through Montford:

- Saturday, August 17, 7:00 p.m. Register at www.active.com or call 253-3714 for a registration form. Contact Kim Kennedy at 253-3714 or montfordr@ashevillenc.gov.

How to Contact the Historic Resources Commission (HRC)

- Stacy Merten, Director, Asheville City Building, 259-5836 or smerten@ashevillenc.gov.

Montford Neighborhood Website

- Visit Montford's information-filled and user-friendly website www.montford.org.
- Contact webmaster Ross Terry at webmaster@montford.org.

Montford List Serve

- Go to www.montford.org and click on Join the Montford List Serve.

Kudos to Our Festival Sponsors
Business Support Always Essential

Daphne Young and Dave Baker, Fundraising Coordinators

The Montford neighborhood sends out appreciation to the many sponsors who have supported the music and arts festival faithfully over the years. We also say thanks to our first-time sponsors.



Daphne and Dave

The festival is able to go on, year after year, because of the businesses listed below. Please continue to patronize them, stop by to say hello, and thank them for investing in our neighborhood.

Final Roll Call

A Bed of Roses B & B

All Kids Pediatrics

Asheville on Bikes

Bionic Man Painting

Brother Wolf Animal Rescue

Chinese Acupuncture and Herbology Clinic

City of Asheville, Department of Parks, Recreation and Cultural Arts

Duke Energy Progress

828:design

Envision Eyecare

ERA Sunburst Realty

Gray Line Trolley Tours

Grove Arcade Harmony Interiors Lenoir-Rhyne University Center for Graduate Studies at Asheville

Henco Reprographics

LaZoom Tours

Montford Walk-In Bakery

Mountain Song Guitars

Nathan Snider, CPA

Nine Mile Restaurant

98.1 The River

1-800-Got Junk

Paramount Kia

Phoenix Possibilities

PLI – Plasticard-Locktech International

Samsel Architects

Sherwood's Music

TD Bank

Trio Construction, Renovation + Design

University of North Carolina at Asheville

Until next year!

Festival Committee!

Continued from front page 3...

Sharon's other huge contribution has been coordinating all the vendors. Aside from our sponsors, our vendors are the only ones paying to participate in the festival. The income we derive from their fees is essential to our bottom line. Sharon has been able to keep our large and diverse group of vendors so happy for so many years, a good number are already asking for applications for next year's festival. Sharon, for all you do (and Vic, too) we love you!

So what started off this year as maybe not the best day for an outdoor street party—with drenching rain that fell from setup until the first acts started performing—turned into one of the best festivals I can remember. Heck, I'll go so far as to say it was the best one ever. Although our attendance was about half of what we counted last year, those who came were there because they really wanted to be, and they were treated to a fabulous day of music, art, and wholesome family fun, courtesy of the neighborhood association and its generous sponsors. I'm already looking forward to next year!



Tater Diggers. Photo by J. Parker Johnson

Music and Arts Festival Juried Art Contest Winners



FIRST PLACE: Axis Pottery, J.J. Jucik



SECOND PLACE: Artifactual Adornments, Bryan and Bridgette Davis



THIRD PLACE: Creatively Stoned, Laura Nigro

Special thanks to the judges, Carrie and Eric Tomberlin. Both are Assistant Professors of Art at UNCA. Carrie and Eric are wonderful photographers. See their work at www.ericTomberlin.com and www.carrieTomberlin.com.



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The Soco Triangle

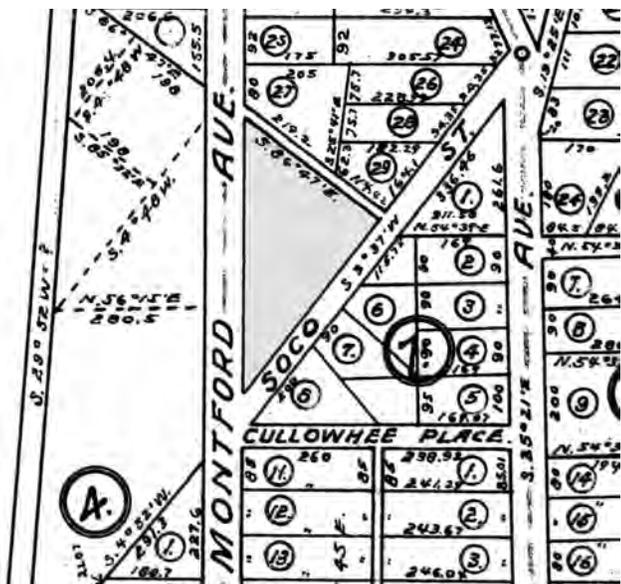
First, There Were the Woodfins

Bill Jacobs

When we bought our home at 257 Montford in the spring of 2012, I quickly realized that it and our block had some unusual history.

For starters, even though we are solidly in the middle of the Montford neighborhood, the plat defining our property had nothing to do with the classic Asheville Loan, Construction and Improvement (ALCI) Company development – rather, ours was part of a blank triangle on the ALCI plat, bounded by Soco, East Waneta, and Montford (see map below). For another, our plat was dated in 1946, decades after ours and surrounding homes were built.

My research took me back into the 1880s with Anna Woodfin and her sister Lillie Jones, along with two residents who, in the 1890s and early 1900s, assembled and largely subdivided the Soco Triangle into its current configuration.



Map courtesy of Buncombe County Land Records Department

The Woodfins and Their Lands

The story really starts with Nicholas Woodfin, a leading citizen of pre-Civil War Asheville who owned large tracts in and around town, including a highly productive 700+ acre farm on the French Broad and a downtown mansion on eight acres along, of course, Woodfin Street. HomeTrust Bank now stands on part of the site. Woodfin was a distinguished lawyer, a state legislator who initially resisted calls for secession, one of Buncombe's largest landowners, and its largest slaveowner. He is also credited with sounding the alarm of approaching federal troops that initiated the so-called Battle of Asheville in April 1865.

Woodfin's wealth was seriously eroded by the Civil War, and both the farm and mansion were eventually lost in judicial sales. Nonetheless, at his death in 1876 he managed to pass considerable land holdings to his three daughters, Anna, Lillie and Mira. The daughters' good fortune resulted in part with assistance from Benson Jones, the husband of daughter Lillie, who in 1874 acquired the Woodfin farm and downtown property after they had been sold in foreclosure.

In 1883, Jones placed these assets in trust for the three daughters, subject to recovering his costs. In the trust document, Jones recites his love and affection for each of the daughters and particularly references Anna as being an "invalid for life" and needing support.

Anna Woodfin and Her Sisters

Remembrances written at Anna's death report that, after attending the "local College," she lived for 40 years in a "crucible of suffering." She is said to have been very religious and a pianist who kept her fingers nimble by practicing on a pillow during her long bed-ridden days. After some four decades, she somewhat recovered. Along the way, she was a leader in organizing the Flower Mission to benefit Asheville's sick and infirm. This eventually developed into the Flower Mission Hospital, and Anna's role is today reflected in Anna Woodfin Drive, which is the McDowell Street entrance to the Mission Memorial campus.

From the late 1870s until her death at age 74 in 1917, Anna and her sisters were steady sellers and infrequent buyers of real estate. The farm lands along the French Broad and Buncombe Turnpike were sold in the late 1880s in large tracts, of which at least 37 acres eventually were incorporated into the ALCI Montford plats. However, for the most part they sold their holdings along Montford, Chestnut, Pearson, and Gay in smaller transactions.

Anna Woodfin Sells to William Shoffner and C. W. Brown

In 1901 and 1906, Anna sold parcels on Soco and Montford to William H. Shoffner, who had moved to Asheville in the early 1890's as a jeweler and watchmaker. Over the next 25 years he would build nine houses, and acquire a tenth, on these and an adjoining parcel – but that will be the subject of a future story.

Anna was also the source of the single lot that is now 249 Montford, purchased in 1905 by Bertha Hall, wife of Albert Hall, a local lumber dealer. Anna's sister Lillie also had land in the Soco Triangle, specifically at its point where the convenience store and Nine Mile Restaurant are currently located. She sold this parcel in 1896, and in 1897 it was bought by C.W. Brown, an undertaker whose parents owned a Montford home closer to town.

Brown built his own home at what is now 237 Montford and in 1897 became the Triangle's first resident. He also acquired the undeveloped land between the point and what became the Shoffner and Hall holdings to the north.

As a result, in 1906 the entire Triangle, which today encompasses eight single-family homes, one apartment building, three businesses, and the Montford Community Garden, was (with the exception of two homes) owned by Shoffner and Brown.



FIRST HOUSE ON THE TRIANGLE.
237 Montford today

Unlike Shoffner, Brown did not build any additional homes on his property, but in 1907-1908 he sold it in two parcels, one of which was further subdivided in 1914-1915. Brown then rented the home that Shoffner had just completed on what is now the Community Garden lot, and in 1909 moved to Grove Park. By this time, he had become the president of a shoe company bearing his name.

The missing piece is the source of the parcel between the land Anna sold at the north of the Triangle and the point lot sold by Lillie. It seems likely that the intervening parcel had also been Woodfin land, but I have been unable to find that connection in the deed records.

While deeds of that era are a wonderful historical resource, research is plagued by illegibility, platting changes, missing references to prior deeds in the chain of title, and boundaries described not by street corners and recorded plats but rather by the owners of neighboring lands, or by a "double white oak," a "locust stump," or a "fallen black gum."

Part two will appear in the August Newsletter.

Meet Montford's Latest Craft Brewer

Chris Frosaker of Hi-Wire

Jenny Wilker and Peggy Brooks

One morning last month we followed our neighbor Chris Frosaker across the Montford Avenue bridge and headed down to the South Slope on Hilliard to visit his new venture, Hi-Wire Brewing.

Chris gave us an exciting tour of the barnlike space (formerly home of Craggie Brewing, now under total reconstruction), with its vast brewing kettles and tanks, bottling and labeling machines, cold storage rooms, hops freezer, and soon-to-be tasting room and bar.



Chris Frosaker

Our Beer Tasting

Of course, we got to sample the beer, and it's hard to say which we liked best. The four staples are the bright, refreshing Hi-Wire Lager; the Prime Time Pale Ale; the full-flavored, hoppy Hi-Pitch IPA; and the malty Bed of Nails Brown Ale. We also got a taste of their first summer seasonal, a Hefeweizen wheat ale with a crisp, lemony zip.

Like many Montford residents, Chris is a beer lover and has always enjoyed our neighborhood's proximity to downtown breweries and outdoor beer and music fests as well. He's a home brewer, too. And now he follows in the footsteps of Tim Schaller, former president of the Montford Neighborhood Association and owner of The Wedge in the River Arts district, to become part of Asheville's robust craft brewery market.

Featuring Lagers and Six-Packs

With his co-owners, Adam Charnack and Mathew Kiger, and the two brewers, Luke Holgate and Nick Alwon-Mount, Frosaker will offer bottled beer in six-packs right off the bat. Hi-Wire will be the first Asheville brewery to do year-round lead production with a Pilsner-style lager.

Hi-Wire's Release Party was at the Thirsty Monk on Friday night, May 31, where they offered ten different beers (the five mentioned above, plus five small-batch "Side Show Seasonals"). The next day, June 1, Hi-Wire had a booth at Beer City Festival at Pack Square. In mid-June, you'll be able to stop by the brewery's tasting room, perhaps grabbing a bite at an adjacent food truck, and soon thereafter pick up a six-pack or two at the brewery or at your favorite grocery store.

Hi-Wire's hand-drawn, circus-themed labels are terrific, and the beer tastes great. We wish them all the best of success.

Resource Directory

Advertise in the Resource Directory

Send a brief description (30 words or less) and contact information. **More than 1,500 newsletters** are distributed monthly throughout the neighborhood and are also available on the **Montford website** and at the Pack Memorial and North Asheville Public Libraries. Call 258-2207 for more information.

House Histories

Learn the story of your house. Who lived there, who owned it and what they did for a living.

- For more information call Sharon at 777-1014

Historic Walking Tours

For by-appointment walking tours of historic Montford, Riverside Cemetery, and downtown Asheville, call 828-777-1014. A self-guided CD or downloaded MP3 tour of Riverside Cemetery is available online at www.history-at-hand.com Cemetery tour CDs are also available at the Chamber of Commerce Visitors Center or by calling the number above.

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- Call your neighbors, Leslie and David Humphrey 277-5164

Volunteer!

to help with the Montford Music and Arts Festival or other events throughout the year.
Contact Sharon Fahrner at 777-1014.

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The Dukes-Zurburg House, 30 Cumberland Avenue

Zoe Rhine, North Carolina Collection, Pack Memorial Library

T. Charlton H. and Elizabeth Dukes came to this area in 1868 from Charleston, where T.C.H. Dukes was born in 1820. They first lived at Bent Creek, then purchased property in Montford on Short Street as early as 1883, where the family is shown living at number 33 in the first city directory.

Mr. Dukes was a bookkeeper for the Battery Park Hotel. Their daughter Susan Cain Dukes started teaching school in 1894 at the old Montford Avenue School, which later became the William Randolph School where she taught for 48 years.

After T.C.H. died in 1904, William Zurburg bought the house from Elizabeth Dukes in 1909. Zurburg, a native of Germany, was a machinist for the Southern Railway and lived in Asheville for 60 years, dying in 1958.



30 Cumberland Avenue in 1915. *National Register of Historic Places Inventory*

Building and Rebuilding

According to library records, the Dukes' first house faced Short Street before they rebuilt on the same lot but facing Cumberland Avenue, completing the work at Thanksgiving 1896.

This 1915 photograph shows the Dukes-Zurburg House, which the *National Register of Historic Places Inventory* describes as a "2-story Queen Anne style with high-pitched roof, and typical but simple period detail." Notes made by William Zurburg's son state that Zurburg finished the basement, enclosed a back porch, and put in concrete steps and a side walk. The notes also say the street was paved in early 1914, the rock wall in front and

along the driveway was built at the end of the same year, and 478 loads of red clay—removed from nearby Battery Park Hill when it was leveled—were used to fill the northwest corner of the property in 1915.

The Montford Park Players' Outdoor Season Begins with a Tempest

Continues with Portia and Shylock

Travis V. Lowe

Be not afraid. The isle is full of noises, sounds, and sweet airs that give delight and hurt not.

This tale of magic, elemental spirits and creatures, romance, and comedy is one of Shakespeare's most fantastic. Come visit the island as exiled magician Prospero, the rightful Duke of Milan, along with his servant spirit, Ariel, and creature, Caliban, attempt to restore his daughter, Miranda, to her rightful place and thwart his usurping brother.

The Tempest runs **Friday through Sunday, May 31 – June 22, at 7:30 p.m.** at the Hazel Robinson Amphitheatre located at 100 Gay Street in Montford.

The summer season continues with *The Merchant of Venice*. Although best remembered for its dramatic scenes, Shakespeare's weighty tale of love, friendship, the nature of mercy, and the nature of racism is actually a comedy. It also features some of Shakespeare's best known idioms, some of his most beautiful monologues, and one of his strongest female characters, Portia. Is Shylock a villain or is his vengeance just? What exactly is the quality of mercy? And is all that glitters really gold? Come find out in our presentation of one of Shakespeare's most important and controversial plays.

The Merchant of Venice runs **Friday through Sunday, June 28-July 20, at 7:30 p.m.** at the Hazel Robinson Ampitheatre.

More information on both plays can be found by calling (828) 254-5146 or online at www.montfordparkplayers.org.



MONTFORD PARK PLAYERS

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The Morris Hellenic Cultural Center Event Venue

Now Available for Private Parties

Amy Cunningham, Center Event Coordinator

The newly renovated Morris Hellenic Cultural Center Event Venue is now available for your special events. We offer a convenient, affordable option right in our own neighborhood. We have the perfect space for family reunions, receptions, school functions, nonprofit organizations, class reunions, and many other occasions.



Plenty of Space, Flexible Setup

Located on the grounds of Holy Trinity Greek Orthodox Church at 227 Cumberland Avenue, we offer a beautifully appointed 4,900 square foot banquet room capable of hosting up to 299 people. We feature a newly refinished hardwood floor and dance floor, new sound system, stationary stage, adjacent bar room, and optional floating beverage stations. Tables and chairs in desired configurations are available.

Soon we will have an additional general assembly/meeting room ready for accommodating up to 40-50 people. This room will be perfect for smaller private or business gatherings.

On-site parking, on-site security, and a special-occasion alcohol permit in place are just some of the added conveniences we offer. We can accommodate a casual affair as well as the most elegant. We will work with your choice of caterer, florist, and other vendors, and we have several we can recommend. A variety of set-up options are available.

Contact us to arrange to see the space and plan your next special event. We are booking now for the remainder of 2013 and 2014. Based on availability, we have special rates for early, regular bookings and nonprofit groups.

To schedule a showing or for more information, please contact me at (828)713-2280. Find us on Facebook and visit our website www.mhcevents.com.

Get involved in the Montford Neighborhood Association.
Contact David Patterson at montford33@bellsouth.net

Montford Community Center News

Kim Kennedy, Center Director



The warm weather brings the start of the **Summer Playground Program** at Montford Center for rising first through fifth graders. There are still spots left in the playground program if your child would enjoy crafts, games, field trips, cultural arts, nature exploration, tennis, swimming, and indoor climbing wall. City resident cost is just \$40 per week for the first child, \$30 for each additional child, plus a one-time registration fee of \$10 per child. You only pay for the weeks your child attends, so sign up today. Email kkennedy@ashevillenc.gov or call for an application and flyer. The program begins June 10.

In June we welcome back our original **Adult Yoga** instructor, Vanessa Santucci, who has been on leave for the last few months. We would like to say a big THANKS to Kelley Wolfe for subbing during Vanessa's absence. If you haven't come by yet, we encourage you to stop by the class that meets Tuesdays and Thursdays from 8:00-9:00 a.m. for \$1 per class and give it a try. Class will be held from 7:50-8:50 a.m. once the summer camp program begins on June 10.

SAVE THE DATE – The **Hot August Night 5K Race** will be held on Saturday, August 17, at 7:00 p.m. Register at www.active.com or call for a registration form.

For more information on the Montford Community Center, call 253-3714 or email montfordr@ashevillenc.gov.

Send a Child to Summer Camp

Here's a Chance to be a Good Neighbor

Sharon Fahrer

Because the city no longer provides "scholarships" for children to attend the Summer Playground Program at the Montford Community Center, only a fraction of the usual number of families will be able to afford to send their children to camp this summer. Montford neighbors can help by sponsoring a child for one week or the whole season (see the article above).

Please contact Kim Kennedy at kkennedy@ashevillenc.gov if you can help out with scholarships of any amount so more kids can go to camp this summer beginning June 10.

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Montford Farmers Market Is in Full Swing

Plan Your Wednesdays to Include a Visit

Shay Amber, Market Manager

Have you stopped by your one and only neighborhood farmers' market? All the fun, festivities, and fabulous food take place every Wednesday afternoon from 2:00-6:00 in the Chamber of Commerce parking lot.

There's always something new at the Montford Farmers Market. Please plan your Wednesdays to include a walk through the market to discover all the tasty freshness our local producers have to offer.

Like us on Facebook and visit our website www.montfordfarmersmarket.com for a chance to win a \$50 gift certificate and to check out our weekly postings of what's fresh at the market. Subscribe to our newsletters for recipes, interviews, and special events such as our **Harvest Dinner on June 19** and **Blueberry Bash on July 10**.

You won't want to miss all the juicy goodness found right in your neighborhood at the Montford Farmers Market.



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6/19—Harvest Dinner
7/10—Blueberry Bash

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Green Corner
Count Your Blessings

Mitch Russell



We're blessed here in Western North Carolina with abundant clean water, sunshine, and beauty that I often take for granted. So it's ironic that, given the opportunity, I'll talk the ear off of anyone about any or all of these gifts.

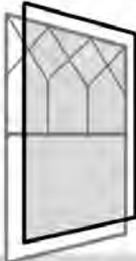
Case in point: In late March, I was at Max Patch for a short hike and picnic and noticed a car from New Hampshire. I took it upon myself to engage the couple in conversation about our beautiful mountains, wildflowers, sunny warm weather (compared to their state in late March, at least), and clean water that's great for making tasty beer. I hope the folks at the Chamber are reading this and I'll get a job offer. But back to the story.

Consider All We Have

Our primary drinking water sources are North Fork Reservoir in Black Mountain and Bee Tree Reservoir in Swannanoa, both of which are fed by mountain springs, rivers, and rainwater and are protected by a 22,000-acre buffer to insure that our water remains clean.

We receive over 200 days of sunshine a year and have some of the greatest biodiversity among temperate climates in the world. Right here in our own neighborhood we have amazing wildflowers that occur and thrive naturally, some of which are blooming right now. The list goes on and on . . .

We're blessed indeed.



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ARE YOU ON THE MONTFORD LIST SERVE?
Sign up at www.montford.org

Festival Challenges

Continued from front page...

We appreciate our generous challengers and all of the awesome neighbors and friends listed below who stepped up and donated. See you around Montford!

- | | | |
|--|---|--------------------------------------|
| Dan and Elaine
Blake | Kay Harrold
William Jacobs and
Susan Posey | Dave and Ellen
Nutter |
| Catherine Brown | Sharon Kopstein | Parrish Rhodes |
| Leland Brown and
Will Sibbald | William LaRocque | Henry and Sandra
Robinson |
| Florence Byron | Caroline Lieberman | Richard Rossi |
| David and Linda
Copley | Valerie Marott | Sue Russell |
| Michael D'Abrosca | David and Debbi
Patterson | Kathy Shaver |
| Elisabeth Ervin | Lucy Morris and
Paula Sellars | Carol Standler |
| Friends of
Montford | Joe and Wanda
Newman | Mary Trauner |
| John Gordon | | Laura Warren |
| William Hamilton | | Daphne Young |



Historic Resources Commission of Asheville and Buncombe County

May 8, 2013, Meeting—Action Agenda for Montford

Asheville City Building, First Floor North Conference Room, 4:00 p.m.
 Contact Stacy Merten: 259-5836 www.ashevilenc.gov/hrc
 Members present: Hillary Cole, Nan Chase, Brian Cook, Capi Wampler, David Carpenter, Pat Cothran, David Nutter, Tracey Rizzo, Brendan Ross, Jo Stephenson
 Staff present: Stacy Merten, Peggy Gardner, Jannice Ashley

Item and Summary	Action
110 Cumberland Avenue—rebuild front porch.....	Approved
38 Elizabeth Place / 7 Woodlawn—retaining wall (amendment)	Denied
5 Cullowhee Street—new construction (amendment)	Approved
83 Cumberland Avenue—new accessory structure	Approved
139 Montford Avenue—new single-family residence.....	Approved

Please refer to the website www.ashevilenc.gov/hrc for the full approved minutes after each month's meeting.

June 12, 2013, Meeting—Tentative Agenda

Asheville City Building, First Floor North Conference Room, 4:00 p.m.
No old business, new business, or preliminary reviews from Montford

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The Holy Trinity Greek Orthodox Church
 227 Cumberland Avenue Asheville, NC 28801



Amy Cunningham 828-713-2280
 EVENT COORDINATOR  
www.mhccevents.com info@mhccevents.com



FATHER'S DAY GARDEN TOUR 2013

Sunday, June 16
 1:00 pm to 5:00 pm
 In Celebration of Dads, Gardens,
 and the Great Outdoors

Historic Montford District
 Complimentary Refreshments, Plant Sale, Raffle,
 and Boutonnieres for all Dads

Registration will be at the Randolph School
 parking lot on the corner of
 Courtland and Montford



for info and tickets:
www.AshevilleGreenWorks.org rachel@ashevillegreenworks.org



Photo by Debby Maugans

MNA—The Year in Review

Continued from front page...

- In conjunction with the 525 Broadway site, the MNA and Montford neighbors surpassed their original fundraising goal to help complete the Reed Creek Greenway which runs through the property. To date, over \$15,000 has been donated to RiverLink to help extend the greenway to W.T. Weaver Boulevard.
- Every year the MNA commits funds to support activities at the Montford Community Center. These include the Easter egg hunt, children's area at the Montford Music and Arts Festival, Halloween haunted house, holiday gift baskets, and contributions to help provide "scholarships" for after-school activities at the community center for children who cannot afford them.
- Every Halloween, the MNA and the Montford Convenience Store hire extra police for trick-or-treat night. In addition, a Community Resource Officer from the police department attends most MNA meetings to report neighborhood activity and collect community input.
- The MNA sponsors the Annual Tour of Homes. Proceeds from ticket sales help support our many activities.
- Despite early rains, the Tenth Annual Montford Music and Arts Festival was a big success. This FREE festival features live music, local arts and crafts, good food, and a variety of activities. Proceeds from booth and entry fees help support MNA-funded activities.
- The playground in the Klondyke Homes complex was completed through the efforts of several city and neighborhood organizations. The Montford Neighborhood Association was one of the first donors to sign on and make this project possible.
- This newsletter, published 10 times a year, brings vital information and builds community. It is hand-delivered by more than 50 of your neighbors to every household in Montford. Advertising revenues from many local businesses and residents help pay for the production of the newsletter.
- Keeping a close eye on plans for the I-26 Connector, several Montford neighbors are working with the WNC Alliance and I-26 Connect Us Project to make sure that Montford has a voice in the redesign of the roadway.

Get the idea? The Montford Neighborhood Association does a LOT for Montford. Get involved—we need everyone's help to make it all happen.



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MNA Elects Officers and Board Members

Pam Jo Brown, Secretary

At the May 21 meeting of the Montford Neighborhood Association, the association elected its leadership for 2013-2014.

Serving as officers will be David Patterson, president; Brian Elston, vice president; Susan Eggerton, treasurer; and Pam Jo Brown, secretary. At-large board members will be Michael McDonough, Susan Murray, Joe Newman, Ellen Nutter, Ross Terry, and Daphne Young.

Every resident of Montford is a member of the association. There are no dues. Meetings are held in the Montford Community Center on Pearson Drive at 7:00 p.m. on the third Tuesday of every month.

MeticulousReferences



PAINTING
By Dominique Amarante

Interior & Exterior828.232.9195



THE ALWAYS-FAITHFUL VOLUNTEER. Jerry Conner on festival morning

Volunteers

Continued from front page...

We couldn't have done it without our fabulous team of hardworking volunteers. Thanks to each and every one of you who volunteered your time and energy. We truly appreciate you!

Listed below are the neighbors and friends who pitched in. Apologies if we missed anyone.

- | | | |
|------------------------------|-----------------------|-------------------------|
| Parker Johnson | Sawako Jager | Trudy Galynker |
| Michael McDonough | Jan Cope | Shari Cohen |
| Bill Jacobs | Kevin Hogan | John Jackson |
| David Patterson | Bob Presley | Stayce Pressley |
| Joe Newman | Gail Ferguson | Matt Paoletti |
| Mitch Russell | Lewis Rothlein | John Parrish |
| Sharon Fahrer | Susan Rothlein | Ginger Harding |
| Mike Conley | Laura Lowe | Susan Paoletti |
| Ginger Kowal | Karen Kellow | Stephen Paoletti |
| Amy Ray | Kristy James | Duff James |
| LaKeisha Brown | Sid Border | Lauren Read |
| Jerry Snow | Jo Hogan | Daphne Young |
| Mary Trauner | Joseph Kitt | Pam Brown |
| Alex Simpson | Shawn McCurry | David Copley |
| Bill Hamilton | Paul Falkner | Linda Copley |
| Deb Patterson | William Hoke | Logan Kennedy |
| Maya Contento | Ben Scales | Aaron Clyde |
| Jamie Bratcher | Vic Fahrer | Dave Baker |
| Ezekiel Christopoulos | Rebecca Banner | Jerry Conner |
| | Rachel Conley | Ross Terry |

A special thank you goes out to Karen Kellow, last year's festival volunteer coordinator, who put in an extraordinary amount of work in 2012 and helped pave the way for a successful festival this year.



Montford is published monthly by the Montford Neighborhood Association, P.O. Box 7181, Asheville, NC 28802 for the residents of Asheville's first historic neighborhood. The newsletter is distributed by more than 50 volunteers. Staff: Editor—Joe Newman, jnewman@southalabama.edu, 254-5111. Layout and Design Specialist—Ross Terry, ross@krtdesign.com, 254-3509. Advertising Manager—Joyce Thornburg, joyce-thornburg@att.net, 258-2207.

Assistant Editor—Jenny Wilker.

We welcome articles emailed by the 20th of the month to Joe Newman. We also welcome advertising arranged with Joyce Thornburg and emailed by the 20th of the month to Ross Terry.

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Delicious Ideas From Your Neighborhood Ingles!

Grilled Lime Pork Chops With Black Bean & Corn Salad

INGREDIENTS:
 *1/4 cup Fresh lime juice
 *3/4 cup Olive oil (plus additional for coating grill)
 *2 tsp. Garlic, minced
 *1-1/2 tsp. Kosher salt
 *1 tsp. Fresh ground black pepper, to taste
 *1 tsp. Ground coriander
 *6 Boneless pork chops, fat trimmed

DIRECTIONS:
 STEP 1: In a small bowl, whisk together lime juice, oil, garlic, salt, pepper and coriander. Place pork chops in a large zip-top plastic bag and pour marinade over pork chops. Refrigerate for 2 hours. STEP 2: Preheat grill on medium heat. Oil grill rack with oil. STEP 3: Place pork chops on grill and grill 3-4 minutes. Using tongs, turn pork chops a quarter turn to create hatch marks and grill 3-4 minutes. Flip pork chops over and repeat the process. Hold chops using the tongs to create grill marks on the edges, if desired. Proper internal temperature is 150°. STEP 4: Serve pork chops with Black Bean and Corn Salad.

Black Bean and Corn Salad
 *2 medium Ears of corn, husks and silk removed
 *1/4 cup Black beans, rinsed and drained
 *1 small Tomato, small dice
 *1 small Jalapeño pepper, finely chopped
 *2 Tbsp. Green bell pepper, small dice
 *2 Tbsp. Red bell pepper, small dice
 *1/4 cup Jicama, peeled, small dice
 *2 Tbsp. Green onions, chopped
 *1 Tbsp. Vegetable oil
 *2 Tbsp. Fresh cilantro, chopped
 *1 clove Garlic, minced
 *2 tsp. Fresh lime juice
 *Dash Ground cumin
 *1/4 tsp. Kosher salt

DIRECTIONS:
 Step 1: Grill corn over medium heat, turning frequently, until corn is golden brown, about 10-15 minutes. Remove corn from grill and let cool; cut corn from cob. Step 2: In a medium bowl, combine all ingredients and mix until well blended.

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