

# The Easter Bunny Made An Appearance Annual Montford Neighborhood Egg Hunt, Montford Park Saturday, March 31







Photos provided by the Tempie Avery Montford Center

















## TEMPIE AVERY MONTFORD CENTER

• Line Dancing starting April 7th. See the flyer on the right.

• Construction will begin in the area surrounding the Tempie Avery Montford Center starting this spring (exact dates are yet to be determined). A diagram of the anticipated updates is inside of the center. Changes include increasing the size of the parking lot, removal of the tennis courts, a walking trail and a playground.

• A free business class will be offered at the Tempie Avery Montford Center by A-B Tech on May 24. The class is current and potential small business owners and is called "Starting a Better Business." To register, just go to <u>https://www. abtech.edu/small-business-center/</u> <u>seminar-calendar</u>

• If you are planning on a New & Improved You for the New Year, we suggest trying Long Shang Gong Fu Tuesday nights 5:30-7:00pm at the Tempie Avery Center. This class is taught by Mark Small who is a "Yang Family fifth-generation certified instructor through the Choy Kam Man Academy, San Francisco, and first-generation Lingyunpai certified instructor through Chen Pan-ling's International Martial Arts Foundation of PRC, and 4th degree black sash student of Grandmaster Liang Shou-Yu in the International Wushu Sanshou Dao Association."

# Calendar

**Badminton**—Join this active group of players on Friday nights 5:30-8:00pm and Sunday Mornings 9 - 11am. If you don't think badminton is a great workout, you haven't played at Montford!

**Capoeira**—Learn the Afro – Brazilian art which combines martial arts, dance, and culture. Saturdays 10am-noon.

## \$6 per class.

**Ukulele**—Mondays 6pm - 8pm. This self-led group welcomes all levels of talent including beginners. **Free**.

For information regarding any of our programs, facility hours or special events, call 253-3714 or email <u>skriewall@ashevillenc.gov</u>

Shana Kriewall, Facility Manager, Tempie Avery Montford Center



# Montford Convenience Store

Your local neighborhood store

Hours: Monday thru Saturday - 8am to 11pm Sunday - 9am to 10pm 231 Montford Avenue • phone 828-258-1879



# **15th Annual Montford Music & Arts Festival**

#### Update

The Montford Music and Arts Festival planning is in full swing! We have all the bands lined up—**David Holt, Buncombe Turnpike, Billy Jonas, WestSound, Bandana Klezmer, West End Trio, the Cat Dragons, and more.** Our usual great food trucks and artists are all on board!



#### Volunteers

We are still looking for volunteers for the day of the festival. Please contact Shana Kriewall at the Tempe Avery (Montford) Community Center (828-253-3714) if you're able to pitch in on May 19. Several shifts and positions are available.

#### the Montford Neighborhood Challenge

Also a big thank you to Brian May and Scott Merrill who has initiated the Challenge with **\$1000** this year! Can you meet or beat their challenge?



# How to Volunteer for the Montford Music and Arts Festival.

We have over 60 volunteer spots to fill. This wonderful festival couldn't occur without its volunteer planning committee and all the great folks that volunteer before, during and after the festival.

You can sign up by going directly from this address: <u>http://www.signupgenius.com/</u>go/30e084da8aa2ca31-2018





# **Montford Neighborhood Meeting Minutes**

#### **Dan Rogers**

Habitat Tavern and Commons hosted our lasted MNA community meeting **Tuesday**, **March 13**, **2018**, beginning at 7:00pm. It was well attended and here are some details from the get-together:

Michael McDonough called the meeting to order at 7:05.

First up was **Community Resource Officer Justin Wilson** of the Asheville PD. He stated that YTD 2018 there have been 7 breaking and enterings (6 homes). Unlocked vehicle B&E is 6 reported. A vehicle was stolen at Hunter Banks - the owner left keys in the car. Justin emphasized that many of these crimes are avoidable as people should lock homes and cars all the time. He stated that there is little reported crime on Broadway/Reed Creek Greenway. There are remains of a homeless camp near the Greenway. His #1 complaint is homeless and vagrancy - one can report suspicious activities to the NON-EMERGENCY PHONE 252-1110. Justin's number is 450-3719. One also can use the AshevilleApp to report issues or ask questions.

**The Broadway Corridor** had a lively discussion as many changes are occurring and fairly rapidly. Lucy Crown, Asheville Greenway Coordinator described the Bob Lawrence site on Broadway being repurposed with a three-story mixed-use building with retail on the street level. The City of Asheville has a rear easement so the new owners of the site have agreed to extend the Greenway on the back of their property. Late May start date is the goal. At Broadway and Cauble Jade Mountain Builders has plans to develop the site. The timing is TBD.

Billie Lofland of the Five Points community brought some more insight into the Corridor. UNCA and the City of Asheville are planning ahead and working on developing more along Broadway. UNCA wants to have walkways going under I26 as parking will continue to be a challenge at the school. Billie would like to see the Broadway Improvement Committee put back together. Montford Park and the Tempie Avery

**Community Center** were our next topics. Shana stated that the Center will be starting line dancing classes soon. She detailed the phase one improvements that are coming this year - groundbreaking likely summer. Phases 2 and 3 do not have funding yet. Mark updated our group about the Montford Park as with the bond passage last fall (\$17M), the Parks and Rec department intend to bring our current parks up to today's standards. MP will be getting newly resurfaced tennis courts and basketball courts. Four parks will likely have the funding to allow these renovations. Magnolia Park was also detailed with fine improvements likely complete at the end of 2018.

**The Montford Music and Arts Festival** will occur Saturday, May 19, 2018. Volunteers are always needed so if you can assist the efforts, let us know.

**General discussions.** Stump Dump was discussed but not much new info...maybe a new muffler has been installed. I26 engineering work has begun so it is getting real now.

A neighbor has proposed discussing a voluntary annual donation from current homeowners which might allow special projects, speeding patrols, etc. to occur. Something to consider but with many great ideas, the ideas need a champion to keep the momentum going. Another neighbor had great concern with the Magnolia parking situation - the City of Asheville may create a resident parking permit to assist. Contact the city to understand the details. Another neighbor is concerned with Hummingbird Park efforts.

**Board Membership.** The MNA is down two board members due to resignations (secretary and at large). Jackson Tierney and Dan Rogers have been nominated and anyone else that wants to be considered should step forward. The vote to replace the two members will occur at our next community meeting, likely May timeframe.

Watch the Listserv for the next meeting notice. It is pretty cool to sip a cold beer while talking with neighbors!

# MONTFORD

APRIL '18

# Habitat Tavern & Commons

Small Batch Brewery and Beautiful Event Space Located in Downtown Asheville

.....

www.habitatbrewing.com features our community events calendar!



174 Broadway St, Asheville 28801 828-484-6491 habitatbrewing@gmail.com





Sarah Neumann Haske, MS, RDN Women's Health Functional Dietitian Asheville, NC 828-484-1448



Neuman

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# Montford Beflections

*Editor's Note: This is a memory from the book* **"Asheville Tales"** published with the permission of Hometown Memories Publishing Company, Hickory, N.C. http://www.hometownmemoriesonline.com/

# Christmas Magic and soft Drink Lipstick

### by Madge Smith Murray (Born 1938)

#### Times of Beauty on Hill Street

Each time I drive west on Interstate 40 just before reaching the Smokey Park Bridge (Now the Capt. Jeff Bowen Bridge), I think of the house I grew up in here in Asheville. The house really belonged to my grandparents, Jerry and Lillie Bell Gardin, but my father and mother, Madge and Clark Smith, and all six of us children lived and grew up there.

My grandfather, as stories are told in families, had been a slave, freed at age thirteen. As a young man he brought his family up the mountain from Morganton to Asheville where he built this house. It was a nice house with upstairs and downstairs and a basement with as many uses as the rest of the house.

The home was of course a very busy place, always filled with some kind of activity. The activities described in this story were for Christmas and I set the date as December 24, 1948. I was ten years old.

Since the house was large, very large in my mind's eye, with no central heat, on cold winter days everyone sought a place near some source of heat. This day I stood near the standpipe in the kitchen. A standpipe is a cylinder type of contraption, made of iron, and is connected to the kitchen stove. It heats the water for the family.

The other children were here and there, all five of them, Edward, Paulette, Billy Jo, Mildred, Madge and June, ranging in age from twelve to two—each with thoughts and visions and the wonderful anticipation of Christmas morning.

At that moment a photo of me would show a girl with exuberant thoughts swirling through her head, but somehow unable to express them, still knowing, though, that some wishes for Christmas were just a day away.

My father would arrive soon and bring us gifts from the National Linen Service where he worked. His annual fruitcake would be tucked away in a tin and a bag of oranges. To the scene he would add a big self-conscious smile and his large heavy body, but few words.

My grandmother, who was blind because of cataracts, sat alone in the dining room away from the merriment and arguments and excitements of the day.

I was not busy with any of the preparations and it seemed my only duty was to watch. Bread, both cornbread and biscuits, saved from regular meals and allowed to dry and become a little stale, was being broken into a bowl. After being tossed with sage and onion and the other wonderful ingredients, it would be used to stuff the large baked hen that we planned instead of turkey.

Groceries were delivered from the O.K. Cash Grocery Store by a boy who rode a bicycle with a large basket over the front wheel. He carried the box into the kitchen, placed it on the table among the other clutter. Our table was always cluttered. On the top of the box I saw a head of cauliflower wrapped loosely in white paper. My favorite memories of Christmas dinner are of the stuffing and the cauliflower placed in a bowl with white sauce poured over the top to bring out wonderfully subtle taste.

This may have been the Christmas that my mother stood in line at the Quality Bakery on Pack Square to bring home already baked cakes in big white bakery boxes. Her efforts at baking were a waste of time. She could never count on the right temperature from her coal burning



stove. The oven was either too hot or not hot enough. Such a thing as buying cakes from a bakery was a disgrace as far as my grandmother's point of view, but this was Christmas. This was a time to put aside some of the discord that lingered around the big drafty rooms of our home. It seemed we were always just about doomed to some disgrace or another.

Looking away from the kitchen to the front hall, I saw a tiny can of mahogany paint and I instantly know what it would be used for. I knew that there would be new dolls for my three sisters and me. I knew that these dolls' faces and hands would be painted to match our faces and hands. I knew that their faces and hands would still be tacky with the paint if my mother didn't hurry and get to that job. At age ten I was becoming my mother's critic.

There was another larger can of shellac and I also knew its use but it was not a secret. After everyone was settled for the night, my father would put a fresh coat of shellac on the hall floor. I always liked that shiny appearance but it never lasted very long.

At the top of the front hail there was a room to the right and one to the left. The room to the right was the living room. The living room door had been closed for days and not one of us would dare approach it. My mother, with her dramatic self, was the only one who went in and out with her secret bundles and she did work a miracle in that room.

When at last it was Christmas morning that door remained closed until every rigor established by the dramatic mother was satisfied. Every child, washed and dressed, every shoe found and tied, every button buttoned, must now sit down to breakfast with groaning hearts and wait until it was time. Finally we went down the shellacked hall into the Christmas room.

The gifts were never wrapped but displayed all about the room, and with gifts for six children, the room seemed to be buried in gifts—little dolls with brown faces in doll beds, a new scooter, a new bike, books and every imaginable thing.

Earlier, my father had made a fire in the fireplace, the light on the tree burned, and there we spent the day in awe of this Christmas magic.

I remember very few specific gifts in the more than seventeen Christmas days I spent there on Hill Street. But I remember the wonderful feelings. I think that I learned, among other things, that times of beauty come into our lives, and we linger there for a while and then move ahead.

#### Nehi Strawberry Soda

Walton Street Park was a good distance from my home on Hill Street, but on hot summer days, distance didn't count for girls with strong, long legs. The girls with the long, strong legs were my sister Mildred and me. It was nothing for the two of us to wrap our bathing suits in towels and walk through the hot sizzling summer day to swim in the pool at Walton Street Park.

We would walk oblivious to the steaming heat from our home on Hill Street up to West End. On West End there were grocery stores, shoe shops, a Methodist Church but best of all there was a building with a series of long, great windows. This was the Coca Cola Bottling Company. We could watch the machinery fill and cap bottles and move them along the mechanical line until the process was finished. But we weren't interested in drinking coke.

We walked past that company and went down Clingman Avenue. At the bottom of Clingman Avenue we come to the Nehi Bottling Company. We paused a little, anticipating our trip back home from swimming. On our way back, we would stop to buy tall cool bottles of strawberry sodas. As we drank straight from the bottles our lips turned a luscious, bright pink Nehi color that we loved. As we walked past glass windows we admired our images as we pretended to wear our first lipstick!



# **Asheville GreenWorks Events**

GreenWorks is buzzing with activity this month. There are lots of ways for



you to get involved whether you want to schlep TVs at Hard 2 Recycle, yarn bomb trees in Pack Square for Love Your Trees-Asheville, dress up in your favorite recycled fashions to step out on the town at the Environmental Awards & Trashion Show, or get dirty for a great cause cleaning up litter or planting trees. With so many options for taking care of the local environment, GreenWorks makes it easy for you to celebrate Earth Day every day this month.

#### **Upcoming Events**

Mark your calendar! Below are just a few of the events coming up in April.

**April 14th** - 10AM-2PM, Hard 2 Recycle, Sears on Tunnel Road, Asheville

**April 14th** - 5-9PM, Environmental Awards & Trashion Show at the DoubleTree by Hilton Asheville-Biltmore, 115 Hendersonville Road, Asheville



**April 18th** – 11AM-1PM, Downtown Lunchtime Cleanup with the Asheville Downtown Association, starts at Pritchard Park

**April 18th** – 6-7PM, Free Composting Workshop at First Baptist Church of Asheville

**April 21st** – 2PM, Love Your Trees Asheville Day, Roger McGuire Green, Pack Square Park

**April 22nd** – 10AM-1PM, Earth Day River Cleanup, Amboy Park

**April 22nd** – 2-4PM, Asheville Trees Workshop - Proper Planting Techniques followed by Earth Day tree planting at 14 Riverside



Montford Park Players is thrilled to welcome our **directors for the 2018 season**. We have new faces and MPP vets steering the ship this year, but it all adds up to one fantastic season!

- *The Importance of Being Earnest* John P. Mendenhall
- A Midsummer Night's Dream Mandy Bean
- *Robin Hood* Michael Lilly
- James & The Giant Peach TBD
- Hamlet Melon Wedick
- The Tempest Nathan Singer
- A Christmas Carol TBD

Be on the lookout for audition notices and YOUR opportunity to be part of our team.

For the latest locations and time, go to: <u>http://www.montfordparkplayers.org</u>



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#### APRIL '18



# **YMCA Food Drive Success**

#### Email message to the MNA Board 3/12/18

Good morning all,

It is my hope that this note finds you well. I wanted to thank you for supporting the YMCA Food Drive.



## We have raised more than 530 pounds of food and still

**counting!** This effort could not have been done without your support and encouragement. Thank you thank you thank you!

We look forward to continuing our partnership with you all through other drives in the future.

All the best, Lisa Riggsbee, MPH Nutrition Manager- Community Engagement YMCA OF WESTERN NORTH CAROLINA

https://www.ymcawnc.org/programs/community/nutrition-outreach

#### LIVE WHERE YOU LOVE



"Amy Giles is the consummate professional. I have bought and sold many homes but Amy is the best agent I have ever had. She truly looked out for our interests in the selling of our home and while we were looking for a

new home. Even when we decided to move to another city and she would not make a commission on the sale of a home to us, she still continued to provide excellent customer service. Amy truly cared that we make the best decision even if it was not in her interest. I only wish I had her as our agent in the city where we are moving."

- Rita Yerby 315 Montford Avenue Asheville NC 28801



## **Resource Directory**

#### **House Histories**

Learn the story of your house. Who lived there, who owned it and what they did for a living.

• For more information call Sharon at 777-1014

#### **Historic Walking Tours**

For by-appointment walking tours of historic Montford, Riverside Cemetery, and downtown Asheville, call 777-1014.

#### **Smart Feller Tree Works**

• Ira Friedrichs • 545-5503 (NEW cell) • irafriedrichs@gmail. com.

Down trees got you down? Contact us for all your tree removal and pruning needs! We are locally licensed and insured. Please call for free estimates. Montford references available. Thanks.

#### **Square Peg Construction Inc.**

Add beautiful custom woodwork to your historic home: New upgrades like wood paneling, built-in cabinetry, trim, doors, stairs and railings. Small details add big impact! Montford references.

• Call your neighbors, Leslie and David Humphrey 277-5164

# How to Contact the Asheville Police Department



- For emergencies, call 911.
- For nonemergencies and to report suspicious activity, call 252-1110.
- For the Crime Prevention Division, call 259-5834.
- For Police Dispatch, call 259-5888.
- For Montford's Community Resource Officer Justin Wilson call 828-450-3719





# Historic Resources Commission of Asheville and Buncombe County

#### Montford Action Agenda March 29, 2018

Members present: Chair Bryan Moffitt, Woodard Farmer, David Carpenter, Charles Flowers, Emily Spreng, Craig Cline, Valeria Watson

Staff present: Stacy Merten, Alex Cole, Catherine Hofmann, Marie Biddix

#### Item, Summary and Action

**102 Montford Avenue**—Removal of existing canopy/awning on front and side elevations; construction of glass enclosure/awning on front and part of side elevations; construction of small addition on north elevation; replace existing doors and windows on front elevation with new garage door and window; minor building repairs, including roof, chimney, gutters, fascia board, brick and plaster.

#### Action—Approved

**1 Zillicoa Street**—Replacement of existing freestanding sign in front yard with new free-standing sign; sign will be 36" x 32" sandblasted wood panel mounted on existing sign posts.

Action—Approved

**139 Montford Avenue**—Amendments to landscaping in the rear yard on previously issued CA 16-10630PZ, installation of two sections of stone retaining wall, installation of 14' x 16' stone patio and stone walkways, and installation of lattice screening under deck on primary structure. **Action**—Approved with conditions

**286 Cumberland Avenue**—Removal of damaged, non-original 27' x 5' x 25" concrete landing at front entry; installation of new 27' x 8' x 22" wood platform at front entry which will be screened with landscaping. **Action**—Approved with conditions

**315 Montford Avenue**—Enclosure of non-original rear porch with new windows. **Action**—Continued

**51 Watauga Street**—Removal of 13 mature trees; installation of 2" pipe metal handrails at front entry stair.

Action—Continued

**63 Panola Street**—Construction of new 2,870 square foot, 2 ½ story primary structure. **Action**—ContinuedPlease refer to the website (www.ashevillenc.gov) for the full approved minutes after the following month's meeting.

## **RITA HAYES**

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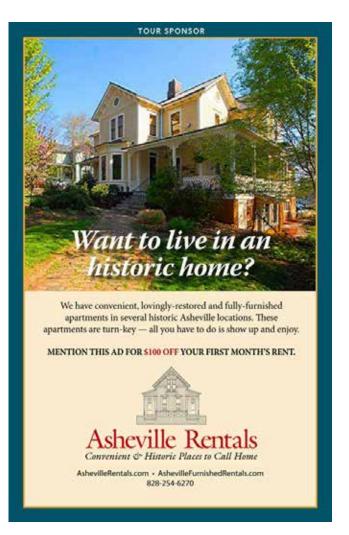


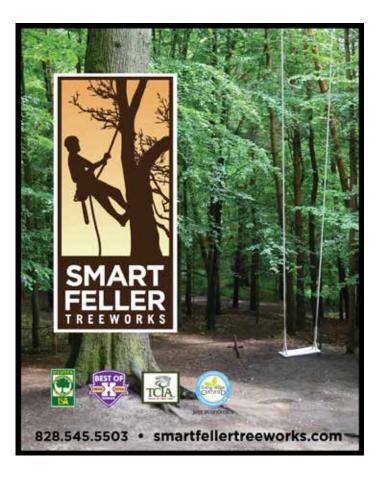
#### APRIL '18

# Montford Community Yard Sale at Hummingbird Park June 23, 9-1

#### **Elizabeth Gerson**

Hi Neighbors, I am willing to organize a neighborhood sale if I can get a decent response (like 15-20 households who would be interested). Once we reach a viable amount, I will get a permit. I hope it would be a good time for our small community to gather for some fun and recycling our belongings. Kids could have lemonade or bake goods for sale, people can even set up a space for advertising local services and others can simply shop! I would also like to collect a small portion of the proceeds to donate to a local charity or person in need. I am open to ideas about that. Please write me: Lizzygerson@gmail. com if you would like to reserve space and I will start a list and keep those interested informed. I am excited to do spring cleaning and start setting aside treasures that someone else may enjoy and hopefully get to know more of my neighbors. Thanks for considering and please spread the idea! Lizz





 The Montford Newsletter
 is published online by the Montford Neighborhood Association, P.O. Box 7181, Asheville, NC 28802 for the residents of Asheville's first historic neighborhood. We welcome articles and advertising by the 20th of the month.Contact Editor Ross Terry at ross@krtdesign.com, 230-7439. for more information